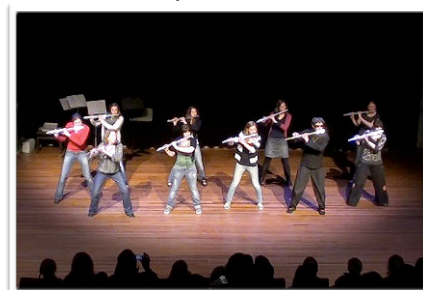


FLUTE DAY

FLUTE DAY FOR MUSIC SCHOOLS WITH WIL OFFERMANS



Flute Day for music schools with Wil Offermans

With pleasure, herewith I would like to introduce the Flute Day, which I have been developing and presenting with great enjoyment during my years as a flutist/composer/pedagogue. Frequently, my Flute Day has been organized as a special event during or at the end of the season as an addition to the standard flute lessons. By working on e.g. ensemble-playing, improvisation, visualizations and introducing ethnic flutes, it is my aim to challenge and invite the 'younger' flutist to a flexible way of dealing with the flute and with music in general. The Flute Day can be organized for any group of flute students (about 20 till 150 participants is possible) of all ages and levels and has creativity and enjoyment in music as its main objectives.

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Flute Day

1. Workshop games-pieces
2. The Thumpy flute
3. Ensemble piece
 - Jungle Dance
 - Bamburia
 - Dance with Me
4. With the Flute around the World
5. Presentation Concert



flute ensemble, where the players not only play the flute, but also perform some synchronized dance movements along to the CD-accompaniment. This is a really exciting piece as can be seen on many [YouTube videos](#). Since the music and the movements are performed by heart, it should be studied beforehand. Here the [instruction video on YouTube](#) (also included on the DVD with the score) will be of great help for the students.

4. With the Flute around the World

This is a flute story and demonstration of ethnic flutes – mostly bamboo flutes including the suling, nay, klui, shakuhachi, di-zi, kena – where I tell about my travels to different parts of the world. When possible, we hang a world map to visualize the story. Also students will have a chance to play some of these exotic flutes. Typically, this flute story is much appreciated by the students.

5. Presentation Concert

A Flute Day ends with a presentation concert for especially parents and friends. Here we present the results of the workshop, next I play a flute solo piece, and at the end we perform an ensemble piece with all participants to finish the Flute Day.

1. Workshop: game-pieces

For these workshops, usually scheduled in the morning, the participants are divided into three groups according to their level. They rotate through the parallel workshops (the other workshops are directed by the flute-teacher(s) of the school, see the schedule). A reference material for such workshop is my book [For the Younger Flutist](#), published by Zimmermann Frankfurt. This book introduces 10 contemporary, game-like pieces, for both flute solo as well as flute ensemble. Below you will find a short description of each piece:

2. The Thumpy Flute

In the workshop I also introduce my thumb flute Thumpy© (see more info at www.thumpy.nl). This relatively simple instrument has a surprisingly beautiful and natural sound and is most useful for developing the embouchure in a most enjoyable way. I will bring the Thumpy flutes so we can play it together with the students.

3. Ensemble piece:

An ensemble piece will be studied during the day, at first in small groups (during the morning workshops) and later in a general rehearsal. It will be performed as the finale of the presentation concert. It is recommended that the students have received, and if possible glimpsed over, the scores in advance.

Jungle Dance: The most frequently performed ensemble piece on my Flute Day is [Jungle Dance](#). This enjoyable ensemble piece has 10 part scores of various levels and is very suitable for any large amount of flutists. The melody and chords are performed by flutes, including - if available - alto and bass flutes. The 'rhythm section' consists of various non-tuned bottles and a bird whistle. One or more advanced students can perform the flute solo. Jungle Dance has been published by Zimmermann, Frankfurt and recorded on the CD [The Magic Flute](#) (also available at [iTunes](#)).

Bamburia: A new piece is Bamburia, which is structured around the fascinating spanish flamenco rhythm of the buleria. The piece has 7 part scores. Most remarkable is the middle part where the flutists put their flute aside and perform the buleria-rhythm by clapping the hands ('palmas' in spanish) accompanying an exciting flute solo.

Dance with Me: Additionally, there is the possibility to play [Dance with Me](#). This piece is a dance music for any size of

The book [For the Younger Flutist](#)

1. **The First Step** basic musical parameters in a graphical notation
2. **Have Fun!** personal interpretation of a graphical score
3. **The Joy Meter** a graphic score of the player's 'happiness' and 'sadness'
4. **The Conductor** musical interaction-game on gestures of conductor
5. **Holes and Choices** initiating improvisation in a traditional score
6. **Wind Trio** introduces harmonics and wind tones in a trio
7. **One Line Story** an improvisation along a series of sixteen one-line images
8. **Labyrinth** walking and playing over a carpet/score as musical playground
9. **Stop & Go** a simple movement game in four directions
10. **In Gamelan Style** interactive piece using repetitive pentatonic patterns



Flute Day: a basic schedule

10:00-10:15	Welcome participants: dividing into groups; short demonstration by Wil Offermans		
	1/ Workshops by Wil Offermans: game-pieces, Thumpy, etc.	2/ Workshops by flute teacher A: part rehearsal Jungle Dance	3/ Workshops by flute teacher B: Dance with Me, other
10:15-10:55	Group A	Group B	Group C
11:05-11:45	Group B	Group C	Group A
11:55-12:35	Group C	Group A	Group B
12:40-13:30	lunch-time		
13:30-14:15	With the Flute around the World a flute story		
14:20-15:15	general rehearsal with all groups: Jungle Dance, Dance with Me		
15:30-16:30	Final Presentation Concert 1. workshop presentation with Wil / Group A 2. workshop presentation with Wil / Group B 3. workshop presentation with Wil / Group C 4. solo piece by Wil Offermans (e.g. Kurokami Love/Made in Japan) 5. Dance with Me by various participants 6. Jungle Dance with all the participants		

The Flute Day schedule

However, the above mentioned schedule is just the standard schedule and any adoption or variation can be discussed. To mention some possible alternatives:

- the new ensemble piece Bamburia can be played instead of Jungle Dance.
- only two parallel workshops in the morning instead of three.
- working all day with just one group
- an additional workshop for advanced students (up to about 20 students) the evening before in which to study modern flute techniques (with reference to my etude book [For the Contemporary Flutist](#)) and [Dance with Me](#).
- lunch time can be extended or adopted to local times.

A Flute Ensemble Day

- the Flute Day can also be a Flute Ensemble Day: in which we will be all day working on various ensemble pieces and finish with a presentation concert.

You can find several of these alternatives in the attached pages. However of course any other idea can be proposed. During the preparations we will also consider about the specific possibilities of the music school, the space, the times available, and of

course the amount of students expected.

One more Thing...

During my teaching career I encountered uncountable wonderful moments during the numerous Flute Days which I was able to realize. Also, to see the cultural differences and similarities when teaching in the various countries has been a most interesting and intense experience. I honestly believe that projects like my Flute Day can add some important value to the existing musical educational system. The great energy and enthusiasm which are usually present at the Flute Day seem a clear proof.



I really hope that this writing may stimulate you to consider a possible Flute Day at your institute. For further questions, including practicalities like the financial details, please feel free to contact with me anytime, preferably by email. Finally I would like to mention my internet site www.fluteday.com which has a special section on the Flute Day project with many photographs, some videos and other information.

Looking forward to hearing from you in the near future.

Sincerely,

Wil Offermans

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www.wiloffermans.com



Some possible Flute Day alternatives



Flute Day with 3 groups and additional pre-evening workshop

the day before 19:00-22:00	Workshop for advanced students (up to about 20 participants) - extended flute techniques - studying Dance with Me		
Flute Day 10:00-10:15	Welcome participants: dividing into groups; short demonstration by Wil Offermans		
	1/ Workshops by Wil Offermans: game-pieces, Thumpy, etc.	2/ Workshops by flute teacher A: part rehearsal Jungle Dance	3/ Workshops by flute teacher B: Dance with Me, other
10:15-10:55	Group A	Group B	Group C
11:05-11:45	Group B	Group C	Group A
11:55-12:35	Group C	Group A	Group B
12:40-13:30	lunch-time		
13:30-14:15	With the Flute around the World a flute story		
14:20-15:15	general rehearsal with all groups: Jungle Dance, Dance with Me		
15:30-16:30	Final Presentation Concert 1. workshop presentation with Wil / Group A 2. workshop presentation with Wil / Group B 3. workshop presentation with Wil / Group C 4. solo piece by Wil Offermans (e.g. Kurokami Love/Made in Japan) 5. Dance with Me by various participants 6. Jungle Dance* with all the participants		

* Bamburia can be played instead of Jungle Dance



Flute Day with 3 groups and just 2 parallel workshops

10:00-10:15	Welcome participants: dividing into groups; short demonstration by Wil Offermans	
	1/ Workshops by Wil Offermans: game-pieces/Thumpy/etc.	2/ Workshops by flute teacher A: part rehearsal Jungle Dance*
10:15-10:55	Group A	Group B+C
11:05-11:45	Group B	Group A+C
11:55-12:35	Group C	Group A+B
12:40-13:30	lunch-time	
13:30-14:15	With the Flute around the World a flute story	
14:20-15:15	general rehearsal with all groups: Jungle Dance*	
15:30-16:30	Final Presentation Concert 1. workshop presentation with Wil / Group A 2. workshop presentation with Wil / Group B 3. workshop presentation with Wil / Group C 4. solo piece by Wil Offermans (e.g. Kurokami Love / Made in Japan) 5. Jungle Dance* with all the participants	

* Bamburia can be played instead of Jungle Dance

Some possible Flute Day alternatives



Flute Day with just one group all day

10:00-10:15	Welcome participants: short demonstration by Wil Offermans
10:15-11:00	workshop: game-pieces, Thumpy. etc.
11:00-12:30	ensemble pieces: Jungle Dance*, Dance with Me, etc.
12:30-13:30	lunch-time
13:30-14:15	With the Flute around the World (a flute story)
14:20-15:15	general rehearsal: Jungle Dance*, Dance with Me
15:30-16:30	Final Presentation Concert 1. various workshop pieces 2. solo piece by Wil Offermans (e.g. Kurokami Love / Made in Japan) 3. Dance with Me by various participants 4. Jungle Dance* with all the participants

* Bamburia can be played instead of Jungle Dance



Flute Ensemble Day

10:00-10:15	Welcome participants: short demonstration by Wil Offermans
10:15-12:30	ensemble pieces rehearsal, including possible pieces like: - Jungle Dance - Bamburia - Dance with Me - Kojo-no-Tsuki (Made in Japan) - Thumpy
12:30-13:30	lunch-time
13:30-15:30	ensemble pieces rehearsal: - Jungle Dance - Bamburia - Dance with Me - Kojo-no-Tsuki (Made in Japan)
16:00-17:00	Final Presentation Concert 1. Jungle Dance 2. Kojo-no-Tsuki (Made in Japan) 3. Thumpy 4. solo piece by Wil Offermans (e.g. Kurokami Love / Made in Japan) 5. Bamburia 6. Dance with Me

Wil Offermans flutist, composer

Wil Offermans born in Maastricht Holland, graduated from the Brabant Conservatory Holland (1983), in classical flute as well as in improvised music. In 1982 he made a study-tour to the USA meeting numerous flutists including Robert Dick, Leone Buyse, James Newton and Hubert Laws. 1985/1986 He made a seven month world-wide flute-performance titled Round About 12.5. This solo project took him to 18 countries (in Europe, Africa, Asia, North & South America) not only for concerts, but also to research many ethnic flutes. He has performed his music extensively in many different situations all over the world, especially as a soloist. With Junko Ueda (biwa & voice) he performed e.g. all over Europe, in the US and Canada, Japan, Singapore, Hong Kong, Colombia and Indonesia at festivals like Festival d'été de Quebec; Musique Action Nancy and the Singapore Festival of Arts. He has been awarded with the Kuiper prize 2002 of the Dutch Flute Society. He founded the Contemporary European Flute Ensemble eWave, uniting players from all over Europe. In 2004, with the help of a European subsidy eWave started performed five new European live-electronic compositions in France, Spain and Italy, for which he composed OnTheMove (commissioned by Gaudeamus). In 2014 he composed Eternal Winds for the Dutch Neflac and conducted the premiere concert with a 585 flutists mega ensemble.

Offermans has given his flute workshops in numerous settings including the Hague Royal Conservatory, Holland; Trinity College of Music, London, UK; University of Music, Vienna, Austria; Hochschule Hamburg, Germany; Conservatoire Royal de Mons, Belgium; New England Conservatory Boston, USA; University of Michigan, USA; Kunitachi College of Music Tokyo, Japan; Shanghai Conservatory, China; Seoul University, Korea; Flute Festival Frankfurt & Freiburg (2013), Germany; Flute Festival Boswil, Switzerland; the US Flute Convention 2013 (New Orleans); the Japan Flute Convention 2003 (Fukuoka); Flute Festival Greece 2008; Belgium Flute Festival 2009; British Flute Festival 2010 London, UK; Dutch Flute festival 2011; Norwegian Flute Festival 2011.

In 2001, he was a flute teacher at the Brabant Conservatory, Holland. Since more than 20 years Offermans has been presenting a Flute Day for amateur groups and children, especially at music schools throughout Europe and Asia. Since 1992 he is organizing an annual **Flute Summer Course** (Spain). He is the creator of the **Thumpy® flute**: an exciting thumb flute for educational as well as performance purpose and an enjoyable alternative for both flutists and children. With the intention to make extended techniques accessible to everyone, he created the website www.forthethecontemporaryflutist.com.

He has recorded various **CDs** and **his compositions** have been published by Zimmermann, Frankfurt am Main; Doblinger Vienna; Zen-On, Tokyo; and Sejong, Seoul. His etude book **For the Contemporary Flutist** (12 flute etudes on extended techniques; Zimmermann, ZM 29700) as well as his composition **Itsuki-no-Komoriuta** (ZM 33850) have been awarded by the National Flute Association, USA.

More information: www.wiloffermans.com



Flute workshops by Wil Offermans in the past include:

Holland: over 50 music schools including: Alkmaar; Almelo; Amstelveen; Assen; Barendrecht; Barneveld; Bladel; Bolsward; Boxtel; Delft; Delfzijl; Den Bosch; Den Haag; Dieren; Doetichem; Dokkum; Dordrecht; Ede; Elburg; Goes; Hilvarenbeek; Hoogeveen; Kampen; Leeuwarden; Leusden; Middelburg; Nieuwegein; Oirschot; Oss; Roermond; Rotterdam; Schiedam; Schijndel; Tilburg Utrecht; Veghel; Veenendaal; Veldhoven; Venlo; Woerden; Zevenaar.

Belgium: Genk; Neerpelt; Nivelles; Soignies; Maaseik; Oostende; Menen; Roeselare; Knokke; Kortrijk; Vilvoorde.

Germany: Baunatal-Kassel; Biberach; Bielefeld; Bühl; Duisburg; Chemnitz; Dortmund; Flöha; Memmingen; Meckenheim; Friedrichsdorf; Staufen; Trossingen; Frankfurt; Berlin; Friedberg; Wiesbaden. **Austria:** Feldkirch; Grosspetersdorf; Innsbruck; Klagenfurt; Kottlingbrunn; Linz; Meidling; Ossiach.; Podersdorf; Tulln; Weinberg.

Switzerland: Bern; Boswil; Interlaken; Luzern; Visp. **Spain:** Cordoba; Madrid; Estepa; Granada; Lleida; Ibiza; Jerez de la Frontera; La Coruña; Linares; Mieres, Asturias; Sanlúcar de Barrameda; Segovia; Zaragoza. **UK:** Hampshire; London; Manchester.

France: St. Omer-Calais; Lyon. **Czech:** Ceske Budejovice. **Norway:** Bergen; Hamar; Oslo; Stavanger. **Zweden:** Örebro. **Greece:** Thessaloniki; Larissa.

Serbia: Belgrade. **Japan:** Tokyo; Osaka; Nara; Fukuoka; Nagasaki; Sakura; Kawasaki; Shiga; Kōfu; Sasebo. **China:** Shanghai; Hong Kong. **Korea:** Seoul; Taegu. **Thailand:** Bangkok. **Indonesia:** Surabaya; Jakarta. **USA:** Boston; Las Vegas; Ann Harbor; Amherst; Portland; San Diego; Sacramento; Seattle; San Francisco.

Main publications by Wil Offermans

available at [Studio E Online Shop](#)

Flute Studies

For the Contemporary Flutist 12 studies on contemporary flute techniques with explanations (Musikverlag Zimmermann, ZM29700)

For the Younger Flutist 10 enjoyable contemporary pieces for flute solo and flute ensemble (Musikverlag Zimmermann, ZM30880)

Flute Update, New Music for Young Flutists, includes 'Working Song One' for 2 flutes and 'Working Song Two' flute & wood-saw (Doblinger Vienna, #35-029)

Flute Solo

Tsuru-no-Sugomori flute solo (Musikverlag Zimmermann, ZM32590)

Honami flute solo (Musikverlag Zimmermann, ZM30730)

Duo a solo for (contra bass) flute and stone (Musikverlag Zimmermann, ZM34670)

Made In Japan, six Japanese Songs for flute solo in 'karaoke'-style with CD-accompaniment (Musikverlag Zimmermann, ZM34950)

Flute Duo

Waltz of the Wolves for two flutes (Musikverlag Zimmermann, ZM36170)

Luna y Sierra for flute & any accompaniment (Musikverlag Zimmermann, ZM35890)

Flute Quartet

Just a Short Version piccolo; 2 flutes; alto flute (Musikverlag Zimmermann, ZM29880)

Flute Ensemble

Jungle Dance for "bottles" and flute ensemble (Musikverlag Zimmermann, ZM31430)

Kotekan octet for 8 flutes (5 fl; 1 alto; 2 bass or 2 fl.) (Musikverlag Zimmermann, ZM 32590)

Itsuki-no-Komori-uta for flute ensemble (Musikverlag Zimmermann, ZM33850)

Voices of Nagasaki for flute ensemble (Musikverlag Zimmermann, ZM34770)

Dance with Me a dance music for flute ensemble (Musikverlag Zimmermann, ZM 35950)

Bamburia for flute ensemble (Musikverlag Zimmermann, ZM36030)

Eternal Winds for 8 flutists or flute ensemble (Musikverlag Zimmermann, ZM36180)

Flute & Piano

Drigo's Dream to Desert for flute and piano (Musikverlag Zimmermann, ZM34510)

Improvisation

The Improvisation Calendar 52 improvisations for any instrument (Musikverlag Zimmermann, ZM31950)

Thumpy Flute

Thumpy Book 75 progressive studies and pieces for the new Thumpy© flute, see www.thumpy.nl (Musikverlag Zimmermann, ZM34230)

Thumpy Junior entry-level wooden thumb flute, incl. cover (Studio E)

Thumpy Classic hand-made thumb flute out of precious hard wood (Studio E)

Thumpy Classic Pro hand-made thumb flute out of precious grenadill wood (Studio E)

CD's

Luna y Sierra solo CD with 'Luna y Sierra', 'Tsuru-no-Sugomori', 'Dance with Me', etc. (CD E-131)

Dejima Suite Holland-Japan project with Nagasaki citizens, satsuma-biwa, Buddhist chanting (CD E-011)

Made in Japan with traditional Japanese songs and Offermans' compositions (CD E-981)

The Magic Flute flute ensemble and solo pieces, including Honami; Jungle Dance; Sutralite; Thumpy; Just a Short Version; Kotekan (CD E-971)

Daily Sensibilities on which Offermans performs the etudes For The Contemporary Flutist (CD9206)

Ilios on flutes and live-electronics, recorded in Kobe, Japan and Amsterdam. (CD712, re-release)

How To Survive In Paradise duo CD with Junko Ueda (satsuma-biwa), including live-electronics, recorded The Hague City Museum and the church of Chene-Paquier, Switzerland (CD732)

@ internet

www.wiloffermans.com

www.fluteday.com

www.studioe-mc.com/shop

www.thumpy.nl

www.flutesummercourse.com